

A FILM BY ERIK PAUSER AND DYLAN WILLIAMS

# THE BORNEO CASE



AN AMP FILM PRODUCTION

FEATURING MUTANG URUD CLARE REWCASTLE BROWN PETER JOHN JABAN LUKAS STRAUMANN

DIRECTED AND PRODUCED BY ERIK PAUSER DYLAN WILLIAMS EDITED BY EMIL ENGERDAHL DYLAN WILLIAMS AND SIMON BARKER DIRECTOR OF PHOTOGRAPHY ERIK PAUSER

ADDITIONAL PHOTOGRAPHY JAN RÖED SOUND RECORDIST RAGNAR SAMUELSSON FREDRIK WASSERMEYER DYLAN WILLIAMS ORIGINAL MUSIC SCOTT SHIELDS

CO-PRODUCED WITH BERTHA/BRITDOC BOEKAMP & KRIEGSHEIM GMBH RED REBEL FILMS SANT & USANT TRUTH DEPARTMENT

PRODUCED WITH THE SUPPORT OF THE SWEDISH FILM INSTITUTE FILM COMMISSIONER CECILIA LIDIN NORDISK FILM & TV FOND DOCUMENTARY ADVISOR KAROLINA LIDIN SVT-AXEL ARNÖ ZDF/ARTE-MARTIN PIEPER

DR-METTE HOFFMAN MEYER IKON-MARGJE DE KONIG NRK-TORE TOMTER YLE-IKKA VEKALAHTI CREATIVE EUROPE MEDIA PROGRAMME OF THE EUROPEAN UNION

INFLUENCE FILM FOUNDATION THE FRITT ORD FOUNDATION PMA WORLDVIEW THE NATIONAL LOTTERY THROUGH THE ARTS COUNCIL OF WALES FFILM CYMRU WALES EXECUTIVE PRODUCER ADAM PARTRIDGE

POST PRODUCTION UK ARCHERS MARK SOUND POST FACILITIES LIMEHOUSE RECORDINGS, LONDON SUPERVISING SOUND EDITOR JOAKIM SUNDSTRÖM

POST PRODUCTION NORWAY HINTERLAND GRADING TOM CHR. LILLETVEDT GRAPHIC DESIGN SARA ACEDO

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